<u>Good Beginnings</u>

-show, don't tell
-begin in the middle of the action (not at the literal beginning of the story, you can fill in details as you go along)
-use a lot of action at the beginning
-Use a creative title
-Introduce characters
-Withhold important details to make your reader want to read on (Create suspense)
-Ask a question
-Say something unusual
-Make the reader want to figure out what will happen next
-Start with a metaphor, simile or analogy
-Start with a striking or controversial statement
-Describe something in vivid detail (ie. the setting)
-The ending should usually some how tie back to the beginning
-Set a mood
-Use 1st or 3rd person narration