**Double Entry Journal Rubric 10**

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| **ASPECT** | **Not Yet Within Expectations****1** | **Meets Expectations (Minimal Level)****2** | **Fully Meets Expectations****3** | **Exceeds Expectations** **4** |
| **Quantity of Responses****- 3 Sentences minimum** | * Includes **15 or fewer quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal)
 | * Includes **15-20 quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal)
 | * Includes **20-25 quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal)
 | * Includes **25+ quotations or passages** (on the left side of the double entry journal) accompanied by **student responses** to the recorded passages (on the right side of the double entry journal)
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| **Format****Book- (pg#)****Film- (Title)** | * All passages/quotes are copied sloppily (most contain obvious errors), and are missing quotation marks and page numbers in parentheses
 | * Many passages/quotes are copied sloppily (several may contain errors), are missing quotation marks, and/or may be missing page numbers in parentheses
 | * Most passages/quotes are copied carefully (some may contain minor errors), are placed in quotation marks, and are followed by the page numbers in parentheses
 | * All passages/quotes are copied carefully, are placed in quotation marks, and are followed by the page numbers in parentheses
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| **Response and Analysis*** Connections to experiences and other selections
* reactions
 | * has difficulty making connections to own ideas or other selections
* offers vague reactions or judgments, no support
 | * makes obvious connections to own ideas and other selections
* offers reaction or judgments with some support
 | * makes logical connections to own beliefs, other selections, or universal themes
* offers reactions or judgments supported by reasons and examples
 | * may develop a creative or insightful response
* ADDS SOMETHING TO THE DISCUSSION
* supports reactions and judgments and analysis with reasoned arguments
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