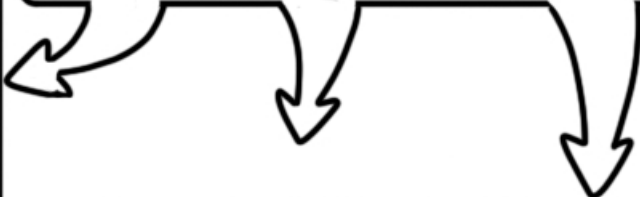# LOST

Watch the opening plane crash scene from 'Lost' and write a 1 page descriptive scene from the perspective of one of the characters you see on the beach.

SETTING: Place:

Time of Day:

Season:

Evidence of this:

Evidence of this:

Be sure to include:
1) Adjectives and adverbs to build the mood
2) The five senses to build setting and mood
3) The character's thoughts and reactions to build character.

While watching, pick a character and watch them closely. He/SHe will be your protagonist.

What character are you choosing?

· The man in the forest
· Woman giving CPR
· Blond girl getting CPR
· Old man looking at feet
· Man walking in a daze in front of propeller
· Trapped man

· Pregnant girl
· Man told to help pregnant girl
· Lifeguard
· Girl in sun dress
· Dog
· . . . Someone else

Five Senses:
What does you character. . .

SEE	HEAR	TASTE	FEEL	SMELL

RUBRIC

	1	2	3
Introduction	Story does not take advantage of any techniques to draw the reader in right away. The excitement begins after the 3-4th sentence.	The beginning straws the reader in within the first 3-4 sentences.	A strong introduction that draws the reader in right away. *Could include:* *- Begin in medias res* *- Engage one of the 5 senses* *- Use an eye catching statement* *- Us strong figurative language.*
Tone/Mood	Tone and mood seem inconsistent throughout the story. No clear direction is present.	Tone is clear with minor inconsistencies here and there.	There is a clear tone/mood in the story, which is enhanced by the descriptions, writing style and behavior/thoughts of the character.
Descriptive/ Figurative Language/	Story is telling not showing with minimal figurative language.	Some figurative language is present.	Writing engages the 5 senses and uses figurative language: *metaphors, similes, etc.* consistently throughout the story.
Story Structure	Story neglects to set up the characters and conflict. It does not follow any story arc.	Story sets up the characters and conflict early. The story arc is mostly clear with maybe one-two missing parts.	Story sets up the characters and conflict early. It has a clear beginning, rising action, climax, falling action, and conclusion.
Grammar and Spelling	Errors distract from the reading of the story. Paragraphs may be missing or dialogue may not be divided when a new speaker joins in.	Some errors in grammar, spelling or punctuation. Errors do not distract from reading the story.	Few or no errors in grammar and spelling. *Paragraphs are in place and dialogue (if there is any) is separated properly.*

/15

Comments: